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She's A Natural (Country Girl)

32 Count 4 Wall Beginner Level Dance.
Choreographed by: Jonno Liberman (USA) Jun 2022
Choreographed to: Natural by Breland
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start Facing 10:30

SEC 1 FORWARD TRIPLE X2, ½ BOX STEP

1&2 Step RF forward, Step LF next to RF, Step RF forward
3&4 Step LF forward, Step RF next to LF, Step LF forward
5-6 Cross RF over LF, Turn ½ R as you step LF back (12:00)
7-8 Step RF to R, Cross LF over RF

SEC 2 SIDE TOUCH, SIDE TOUCH, BACK, TOGETHER, HIP SWAYS (12:00)

1-2 Step RF to R, Touch LF next to RF
3-4 Step LF to L, Touch RF next to LF
Styling For walls 3, 7, and 9, you can change timing to &1 Hold-2, &3 Hold-4 to better hit the chorus,
5-6 Step RF back, Step LF next to RF
7-8 Sway Hips to R, Sway hips to L (finish with weight on LF)

SEC 3 SIDE TRIPLE, BACK ROCK, SIDE TRIPLE, BACK ROCK (12:00)

1&2 Step RF to R, Step LF next to RF, Step RF to R
3-4 Rock LF behind RF, Recover forward onto RF
5&6 Step LF to L, Step RF next to LF, Step LF to L
7-8 Rock RF behind LF, Recover forward onto LF

SEC 4 SIDE TOE STRUT, CROSS TOE STRUT, ½ ROCKING CHAIR (1:30)

1-2 Touch R toe slightly to R, Take weight onto RF
3-4 Cross L toe over RF, Take weight onto LF
5-6 Turn ½ R as you rock RF forward, Recover back onto LF (1:30)
7-8 Rock RF back, Recover forward onto LF

Option Replace Rocking Chair with two ½ Pivots over the left shoulder,

Tag At the end of wall 7 the music will stop and Breland will speak, Dance 1 of the Tag options

Option 1

FORWARD TRIPLE, ROCK RECOVER, TRIPLE BACK, BACK ROCK RECOVER (7:30)

1&2 Step RF forward, Step LF next to RF, Step RF forward
3-4 Rock LF forward, Recover back onto RF
5&6 Step LF back, Step RF next to LF, Step LF back
7-8 Rock RF back, Recover forward onto LF

Option 2

FORWARD TRIPLE, ½ PIVOT, ½ TRIPLE, BACK ROCK RECOVER (7:30)

1&2 Step RF forward, Step LF next to RF, Step RF forward
3-4 Step LF forward, Turn ½ R as you shift weight to RF (1:30)
5&6 Turn ¼ R as you step LF to L, Step RF next to LF (or Cross RF over LF), Turn ¼ R as you step LF back (7:30)
7-8 Rock RF back, Recover forward onto LF



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